



Arts +  
Opinions

## CALL FOR APPLICATIONS – DIGITAL RESIDENCIES

Deadline: May 1, 2025

*Esse* is pleased to present a new series of digital residencies that invite researchers to immerse themselves in articles from various Canadian cultural and scholarly journals, and to establish a dialogue with their own research in light of current aesthetic, political, and social issues.

Leading to the writing of an original essay published on the *esse.ca* platform, these digital residencies aim to develop the transmission of critical thought. Researchers are invited to enter into dialogue with key texts produced over the last three decades and published in journals hosted on the *Érudit* platform and in the *Esse* online archives. While focusing on the field of contemporary art, they may also include other disciplinary approaches (sociology, art history, philosophy, etc.).

In addition to full access to all the online content of *Esse* and to all the free archives on the *Érudit* platform, the authors will have support from *Esse's* editorial committee for the reading and editing of their essay, as well as a research and writing honorarium of \$1,500.

The essay must be between 1,500 and 2,000 words in length. Authors may write in either French or English. The first two digital residencies will begin in June and July 2025. Final submissions are due no later than September and October 2025.

To apply, you must send a 500-word text summarizing your research intention, as well as two texts, published or unpublished, to [documentation@esse.ca](mailto:documentation@esse.ca) by May 1. Please use the subject line “**Digital residency application.**”

Please provide the following information:

### 1. Personal information

- Full name
- Pronoun used (optional)
- Phone number
- Email address

## 2. Supporting documents

- A short biography (maximum 100 words).
- Research intention (maximum 500 mots): describe the questions you wish to address during the residency, the key notions and concepts that will guide your research in the archives, or the subjects, artists, or issues you wish to write about.
- Two examples of texts, published or not, maximum 1,000 words each. If the texts are longer, indicate the part of the text to which the reading committee should pay attention.

If you have questions about the application process or need specific accommodations to help you succeed in applying, please contact us at [documentation@esse.ca](mailto:documentation@esse.ca).

## EDITORIAL POLICY

*Esse arts + opinions*, published by Les éditions Esse, is a bilingual magazine focusing on contemporary art and multidisciplinary practices. Please consult the writing protocols here: <https://esse.ca/en/call-for-papers/>

1. Unless otherwise agreed with Les éditions Esse, the author agrees to submit an original and unpublished text.
2. Unless otherwise agreed, the board will not accept submissions that are a potential source of conflict of interest between the author and the subject covered (for example, submissions by artists about their own practice, submissions by curators of exhibitions or events, or submissions by an artist's gallery).
3. With due respect for the author's vision and style, the editorial board reserves the right to request corrections of a semantic or other nature: quality of language, general structure of the text, clarity, shortcomings, relevance of headings and subheadings, standards of composition.
4. Texts accepted with conditions will be discussed between the author and the editorial board. If modifications are requested, the author will be given fifteen (15) days to make them.
5. Authors agree to adopt a gender-neutral writing style and to use syntactic feminization procedures (doublet, medial point).
6. All expenses for typographical correction of the author's text will be assumed by Les éditions Esse, with the exception of author's corrections, if any, which will be assumed by the author.