esse

Arts + Opinions

Media kit and advertising offer

Mission

Since 1984, Esse magazine has focused on contemporary art and multidisciplinary practices. It offers in-depth analyses of current artworks and critical perspectives on diverse artistic and social issues.

Each issue is bilingual, with a thematic section, artist portfolios, articles on international cultural projects, and reviews of exhibitions, events, and publications. A well-integrated advertising section offers readers an overview of current cultural events, giving added value to advertisers.

Produced in Montréal and international in content, contributors, and circulation, Esse invests broadly in the contemporary arts scene, and participates in art fairs, festivals, biennales, and other artistic, cultural, and academic events worldwide.

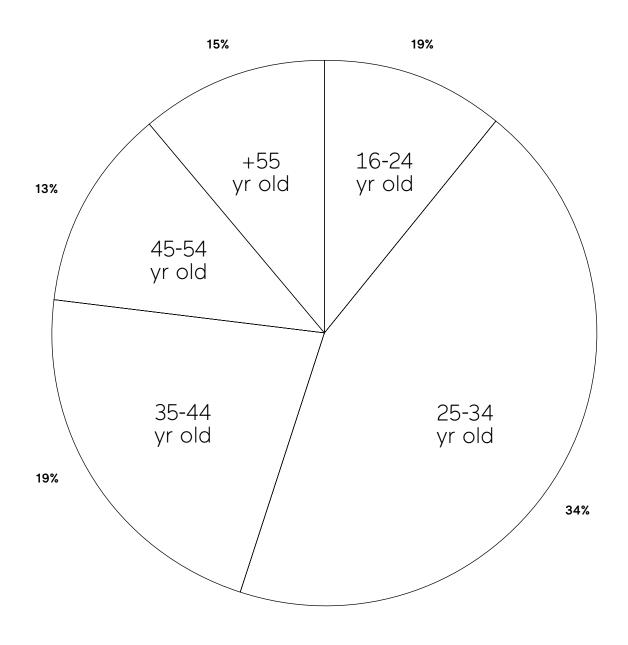
Readership

Print publication 12,000 readers

Digital publication 18,000 readers

70% women 30% men

Age of readers



Readership	87%	work in the artistic or cultural sector
	67%	have done graduate studies
	60%	have found the publication useful in their studies or their work
	50%	keep the magazine for over 6 years
	80%	consider <i>Esse</i> as a reference in the art sector
	30%	of subscribers to <i>Esse</i> are institutions
	81%	of our readers refer to the advertising section
	94%	appreciate finding the advertising offer in a dedicated section

Digital

Our website, esse.ca, offers diverse and new content: webzines, interviews, reviews, portfolios, digital residencies, and archives. Our platforms bring together an international online community and offer worldwide visibility for advertisers with different types of banners on the website and in the newsletter.

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Website	6,008 2,081 85% 28%	page views per month unique visitors per month new visitors per month returning visitors per month
Newsletter	7,685 45%	subscribers opening rate
Social Media	11,665 2,559 6,985 1,005	Facebook Twitter Instagram LinkedIn

0 000

Monthly average calculated on statistics between May 1, 2023 and September 1, 2023 (Google Analytics and Mailchimp).



Esse no. 109, Water









Esse no. 109, Water

Distinctions

2022 International Creative Media Award

Silver Award: Print magazine

Category: Art, Architecture, Design

and Music

Silver Award: Online magazine

National Magazine Awards

Art Direction Grand Prix

Esse no. 102, (Re)seing Painting

Prix d'excellence de la SODEP

Award for Magazine of the year

Award for Essay, analyze and theory

Esse no. 103, Sportification

2021 Prix d'excellence de la SODEP

Award for Graphic Design, cover

Esse no. 99. Plants

Award for Best Issue

Esse no. 99. Plants

Award for Essay, analyze and theory

Esse no. 100, Futurity

2020 International Creative Media Award

Silver Award: Print magazine

Category: Art, Architecture, Design

and Music

National Magazine Awards

Finalist: Cover Grand Prize

Esse no. 97, Appropriation

Best Editorial Package

Esse no. 95, Empathy

Prix d'excellence de la SODEP

Finalist: Graphic Design, cover

Esse no. 97, Appropriation

2019 International Creative Media Award

Silver Award: Print magazine,

Category: Art, Architecture, Design

and Music

National Magazine Awards

Award for Best Magazine

Category: Art, Literary and Culture

2018 Prix d'excellence de la SODEP

Award for Graphic Design, cover

Award for Graphic Design, interior pages
Esse no. 92, Democracy

Award for Critical Opinion Essay
Esse no. 89, Library

International Creative Media Award

Silver award, Print magazine Category: Art, Architecture, Design and Music

Circulation

Distributed in hundreds of points of sale in Canada, the United States, Europe, and Asia. For a more detailed overview of the points of sale, please visit: esse.ca/en/where-to-buy/

Where to find Esse?

Cultural institutions

Montréal Museum of Fine Arts Centre Pompidou, Paris Palais de Tokyo, Paris Wiels, Brussels CCA, Montréal Art Gallery of Ontario, Toronto Casino Luxembourg Villa Arson, Nice Jeu de Paume, Paris Librairie du MUCEM, Marseille Musée national des beaux-arts du Québec McCord Museum, Montréal

Academic institutions

Emily Carr University of Art + Design, Vancouver Ontario College of Art and Design, Toronto École nationale supérieure des beaux-arts, Paris Institut national d'histoire de l'art, Paris École supérieure des beaux-arts, Montpellier École supérieure des beaux-arts, Nantes Bibliothèque d'art et d'archéologie, Geneva

Art fairs

Frieze Paris Photo Art Basel Miami Paris +
Art Toronto Expo Chicago Plural (Papier) Drawing Now
The Armory Show Art Brussels OAF New York Focus New York

Indexing

Academic OneFile
ARTbibliographies Modern
Arts & Humanities Full Text
Canadian Business & Current Affairs
Canadian Periodical Index Quarterly
Fine Arts and Music Collection

General OneFile International Scientific Indexing Repère Érudit Flipster Digital Magazines from Ebsco Publishing

Advertising rates

PRINT

¹∕₂ page	⁴⁄₄ page	
1 × \$950	1 × \$650	
2 × \$900	2 × \$625	
3 × \$850	3 × \$575	
Double page	Insert	
1 × \$2,600	1 × \$1,000	
	1 × \$950 2 × \$900 3 × \$850	

DIGITAL

Main Banner 1200 × 280		Public Banner* 500 × 240		Banner for Subscribers** 600 × 240	
1 month	\$1,200	1 month	\$600	1 month	\$400
3 months	\$2,850	3 months	\$1,200	3 months	\$840
6 months	\$4,680	6 months	\$1,755	6 months	\$1,170
1 year	\$7,920	1 year	\$2,880	1 year	\$1,800

Newsletter Banner 600 × 125

1 × \$200

2 × \$330

3 × \$400

Museums, foundations, exhibition centres, artist-run centres, theatres, festivals, and private and university galleries could benefit from 25% off regular print advertising rates, and from 25% off on web banners.

Please contact publicite@esse.ca for more information on our preferential rates.

^{*}visible to all

^{**}visible to members only (requires user login to view promotion)

Technical specifications

PRINT FORMATS

- · Allow a 0.25 in. margin inside your ad format.
- For full page or C3 ads, allow a 0.5 in. margin inside your ad format.
- · Keep the text inside the margin.

Accepted file types

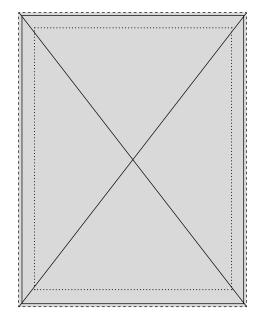
EPS

Four-colour process (CMYK), at 300 dpi

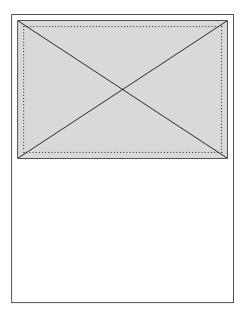
- · Outlined fonts
- · Embedded images

PDF (press quality) Four-colour process (CMYK), at 300 dpi

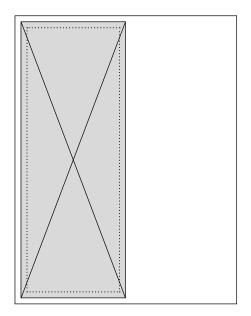
- · Outlined fonts
- · Without crop marks



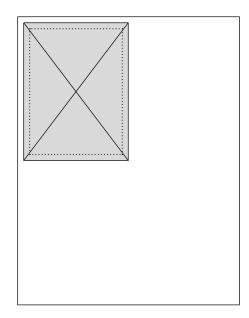
Full page or C3 (bleed)
9 × 11.5 in. (trim size) + 0.125 in bleed on 4 sides



1/2 horizontal page 8.25 × 5.375 in.



 $\frac{1}{2}$ vertical page 4×11 in.



1/4 page 4 × 5.375 in.

Please address your questions and your graphic material to: documentation@esse.ca — 514 521-8597

Technical specifications

DIGITAL FORMATS

WEBSITE BANNERS

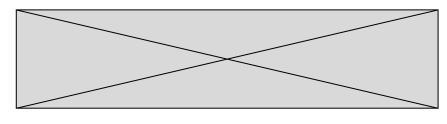
Accepted file types

JPG

- The image must be bilingual (or only in one language);
- · RGB;
- · 72 Dpi;
- · Provide the URL.

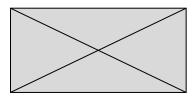
Animated GIF

- The image must be bilingual (or only in one language);
- Save in loop (4 seconds maximum);
- · RGB;
- · 72 Dpi;
- · Provide the URL.



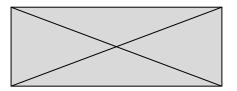
Main Banner + Mobile

 1200×280 pixels, 500 ko maximum 600 x 600 pixels, 500 ko maximum



Short Banner

500 × 240 pixels, visible to all, 250 ko maximum



Banner for Subscribers

600 × 240 pixels, visible to members only (requires user login to view promotion), 300 ko maximum

NEWSLETTER BANNERS

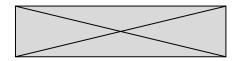
Accepted file types

JPG, PNG, GIF

- The image must be bilingual (or only in one language);
- · RGB;
- · 72 Dpi;
- · Provide the URL.

Animated GIF

- The image must be bilingual (or only in one language);
- Save in loop (4 seconds maximum);
- · RGB;
- · 72 Dpi;
- · Provide the URL.



Newsletter Banner

600 x 125 pixels, 50 ko maximum

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Release **Booking** Issues Copy dates deadlines deadlines coming No. 110 January 19, 2024 November 30, 2023 December 7, 2023 No. 111 May 17, 2024 March 28, 2024 April 4, 2024 No. 112 September 13, 2024 June 27, 2024 July 4, 2024 **Advertising contract Print formats** Website banners Issues Newsletter banner No. 110 Full page Main 1 month Horizontal No. 111 1/2 horizontal page Main 3 months No. 112 From . . . to . . 1/2 vertical page Main 6 months □ ¼ page Main 1 year C3 Public 1 month Public 3 months Double page Insert Public 6 months Public 1 year Subscribers 1 month Subscribers 3 months Rates Subscribers 6 months Regular Subscribers 1 year Cultural organizations From . . . to . . . Advertiser Esse commits to publishing in Esse arts + opinions the ad(s) in the reserved space(s). The advertiser is Person in charge of promotion responsible for the content and formatting quality of their advertisements. The ad-Address vertiser commits to sending to Esse the required documents at the specified dead-Province / State City line. Charges will be added if documents are not sent in required formats. An invoice will follow acceptance of this Postal code Country contract. A copy of the issue where your ad is published will be sent by mail. Phone E-mail Comments To reserve an ad space or for further information, please contact: publicite@esse.ca - 514 521-8597 Signature for the advertiser Date

Date

Signature for Esse