

YOUNG CRITICS COMPETITION

Esse arts + opinions magazine presents the twentieth edition of its critical writing competition. Young writers registered in Canadian undergraduate university studies or university master's candidates are encouraged to submit.

You have until May 10, 2021 to send your texts!

The Contest

Your contribution can be an art-related essay, or a critical review of an exhibition, performance, or site-specific intervention, and should respect the magazine's general mandate. Articles should be between 750–1250 words in length. Please add a short biography (30 words) that mentions your current education level.

The winner of this competition will see their article in print in the September issue of *Esse* magazine (no. 103, September 2021). This author will receive a support from the editorial board for the final writing, as well as a two-year subscription to *Esse*.

This competition is only open to undergraduate students or master's candidates from Canadian universities.

2020 Winner:

Marie-Hélène Toutant-Gauthier,
Lorenza Böttner: *Requiem for the norm ou la transformation constestataire*
Issue 100 —
Feature *Futurity*



Lorenza Böttner, *Untitled*, s. d.
Photo: courtesy of a private collection

Esse Mandate

Esse magazine focuses on multidisciplinary and interdisciplinary practices and all forms of social intervention, whether site specific work or performance art. *Esse* promotes actions that address socio-political issues and work that questions dominant values. The resulting critical texts demonstrate an engaged discourse that relates to current, contemporary artistic production.

For article submissions or for more information, contact us at : redaction@esse.ca. Please write “Young Critics Competition” in the subject line.

Read previously published articles by former competition alumni in our magazines and on our website at:
esse.ca/en/jeunes_critiques