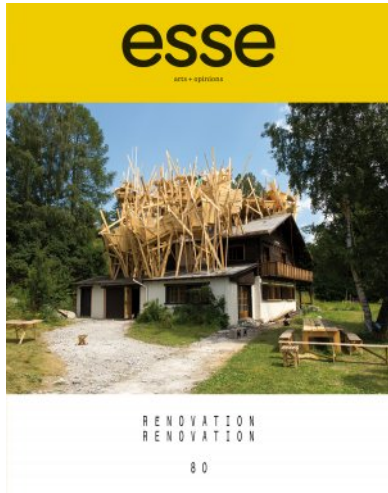


## Renovation



[1]

80

[Hiver](#) [2]

2014

### Theme:

This issue explore the phenomenon of renovation, which is broached in various artistic practices and experienced on the fringe of artistic activities by both artists and art venues. Numerous works are primarily linked with the field of renovation through their use of particular materials and tools, but also by having recourse to devices that emphasize site, construction, building site development, or the project implementation process. In this perspective, we were interested in texts analyzing corpora of works which ? on a real or metaphorical level ? question (re)construction processes or directly involve rebuilding.

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**9,95\$**

### Preview (click to enlarge):



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[Mathieu Beauséjour](#) <sup>[11]</sup>  
[Bouillon Group](#) <sup>[12]</sup>  
[Marie-Claude Bouthillier](#) <sup>[13]</sup>  
[Michel de Broin](#) <sup>[14]</sup>  
[Ève Cadieux](#) <sup>[15]</sup>  
[Jean-François Caissy](#) <sup>[16]</sup>  
[Belinda Campbell](#) <sup>[17]</sup>  
[Jean-Baptiste Caron](#) <sup>[18]</sup>  
[Les Frères Chapuisat](#) <sup>[19]</sup>  
[Jannick Deslauriers](#) <sup>[20]</sup>  
[Marc Dulude](#) <sup>[21]</sup>  
[Jean-Baptiste Farcas](#) <sup>[22]</sup>  
[Bartolomé Ferrando](#) <sup>[23]</sup>  
[Jean-Pierre Gauthier](#) <sup>[24]</sup>  
[Raphaëlle de Groot](#) <sup>[25]</sup>  
[Milutin Gubash](#) <sup>[26]</sup>  
[Rolf Julius](#) <sup>[27]</sup>  
[Tadashi Kawamata](#) <sup>[28]</sup>  
[Wanda Koop](#) <sup>[29]</sup>  
[Jean-François Lauda](#) <sup>[30]</sup>  
[Frédéric Lavoie](#) <sup>[31]</sup>  
[Donna Legault](#) <sup>[32]</sup>  
[Yoanis Menge](#) <sup>[33]</sup>  
[Michael Merrill](#) <sup>[34]</sup>  
[Wesley Meuris](#) <sup>[35]</sup>  
[Aude Moreau](#) <sup>[36]</sup>  
[Stephen Mueller](#) <sup>[37]</sup>  
[Dood Paard](#) <sup>[38]</sup>  
[Marianne Papillon](#) <sup>[39]</sup>  
[Production Gabriel Plante](#) <sup>[40]</sup>  
[Yann Pocreau](#) <sup>[41]</sup>  
[Elise Rasmussen](#) <sup>[42]</sup>  
[Douglas Scholes](#) <sup>[43]</sup>  
[Lane Shordee](#) <sup>[44]</sup>  
[Stephen Shore](#) <sup>[45]</sup>  
[Sarah Smalik](#) <sup>[46]</sup>  
[Sara Tilley & Jamie Tea](#) <sup>[47]</sup>  
[team macho](#) <sup>[48]</sup>  
[José Luis Torres](#) <sup>[49]</sup>  
[Étienne Tremblay-Tardif](#) <sup>[50]</sup>  
[Rosemarie Trockel](#) <sup>[51]</sup>  
[Marcel van Eeden](#) <sup>[52]</sup>  
[Joana Vasconcelos](#) <sup>[53]</sup>  
[Jean-Yves Vigneau](#) <sup>[54]</sup>  
[Myriam Yates](#) <sup>[55]</sup>

## Links:

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- [3] <http://esse.ca/en/node/2855>
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- [12] <http://esse.ca/en/artistes/bouillon-group>
- [13] <http://esse.ca/en/artistes/marie-claude-bouthillier>
- [14] <http://esse.ca/en/artistes/michel-de-broin>
- [15] <http://esse.ca/en/artistes/eve-cadieux>
- [16] <http://esse.ca/en/artistes/jean-francois-caissy>
- [17] <http://esse.ca/en/artistes/belinda-campbell>
- [18] <http://esse.ca/en/artistes/jean-baptiste-caron>
- [19] <http://esse.ca/en/artistes/les-freres-chapuisat>
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- [23] <http://esse.ca/en/artistes/bartolome-ferrando>
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- [29] <http://esse.ca/en/artistes/wanda-koop>
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- [32] <http://esse.ca/en/artistes/donna-legault>
- [33] <http://esse.ca/en/artistes/yoanis-menge>
- [34] <http://esse.ca/en/artistes/michael-merrill>
- [35] <http://esse.ca/en/artistes/wesley-meuris>
- [36] <http://esse.ca/en/artistes/aude-moreau>
- [37] <http://esse.ca/en/artistes/stephen-mueller>
- [38] <http://esse.ca/en/artistes/dood-paard>
- [39] <http://esse.ca/en/artistes/marianne-papillon>
- [40] <http://esse.ca/en/artistes/production-gabriel-plante>
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- [42] <http://esse.ca/en/artistes/elise-rasmussen>
- [43] <http://esse.ca/en/artistes/douglas-scholes>
- [44] <http://esse.ca/en/artistes/lane-shordee>
- [45] <http://esse.ca/en/artistes/stephen-shore>
- [46] <http://esse.ca/en/artistes/sarah-smalik>
- [47] <http://esse.ca/en/artistes/sara-tilley-jamie-tea>
- [48] <http://esse.ca/en/artistes/team-macho>
- [49] <http://esse.ca/en/artistes/jose-luis-torres>

[50] <http://esse.ca/en/artistes/etienne-tremblay-tardif>

[51] <http://esse.ca/en/artistes/rosemarie-trockel>

[52] <http://esse.ca/en/artistes/marcel-van-eeden>

[53] <http://esse.ca/en/artistes/joana-vasconcelos>

[54] <http://esse.ca/en/artistes/jean-yves-vigneau>

[55] <http://esse.ca/en/artistes/myriam-yates>